THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6466. *WEDNESDAY, Sept.* 14, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The Opera of *La Sonnambula,* was played here last night to a very good house. We were happy to perceive that Miss Kemble had quite recovered from her late cold ; she was in splendid voice, and sang with such sweetness and power, as to cause continued bursts of applause from her delighted auditors. Miss Poole made her first appearance at this Theatre these seven years as *Liza ;* her acting and singing were very good ; she was warmly received. Mr. Horncastle displayed much humour in the character of *Alesseo.* Leffler, and Harrison, as *Count Rodolpho,* and *Elvino,* sang with much feeling. *Gertrude's Cherries* was the afterpiece. The author of the successful new Play, *Love's Sacrifice,* which was produced at this Theatre on Monday, is Mr. Lovell, who married MissLacy, formerly an actress on the London boards. The acting in thisPlay, which we were unable to notice in yesterday's number through want of space, was generally good. Mr. Vandenhoff was warmly greeted after his long absence, and he played the part of *Aylmer* with much impressiveness and judgment, and his impassioned scenes were characterized with great force and power. MissVandenhoff likewise has added to her deserved popularity by her performance of the arduous part of *Margaret,* which was powerful and marked, without being exaggerated or unfeminine, The scene in which, for the sake of saving her father, as she believes from dishonour and death, she dismisses her cherished, idolized *Eugene,* and, without being able to explain the dreadful mystery that surrounds her, bids him think of her but as a blot that had for a season marred the brightness of his life, was admirably acted ; and the manner in which she pourtrayed the struggles that were rending her girlish heart, still firm to its filial purpose, evinced the mind and power of an artist. A new aspirant for metropolitan fame appeared in the person of Mr. Pitt, from the Theatre Royal, Edinburgh, who sustained the character of *Eugene.* He acted with much spirit, and we should say he will prove a great acquisition to theLondon boards. Mr. W. Lacy personated the part of *St. Lo,* in a very clever manner, and richly merited the applause he received. Mrs. Walter Lacy acted with much vivacity as*Herminie de Vermont,* and Mrs. Orger, Mrs. Humby, and Mr. Meadows, were equally good in their respective characters.

ENGLISH OPERA HOUSE.

Mr. Carter made his appearance here on Monday evening and performed with his beautiful collection of animals; he was suffering severely from his late accident, being obliged to have his left arm in a sling. He, however, elicited shouts of applause by his wonderful performance.—The house was very well attended.

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Brighton, Tuesday.—Mr. Charles Kean appeared last night in *The Gamester.* The house was not crowded, some disappointment having heen experienced by Mrs. Kean's illness. This evening Mr. Kean plays *Claude Melnotte,* and his favourite character of *Hamlet* to-morrow evening. Mrs. Kean is going on well.

The Olympic is undergoing an extensive repair ; the gallery is to be enlarged to accommodate 300 more visitors. This Theatre opens on the 3rd of October.

The Princess's Theatre (Oxford-street,) will, it is said, open in November; Mr. Meddex (brother of Mrs. Mangeon,) being lessee, and Mr. J. Wallack the manager.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, paid another visit to the Thames Tunnel, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping ; the entrance to Rotherhithe is closed, in order to finish a new Staircase ; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection,* St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the Lowther Bazaar—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap ;—went down to the *Magic Cave,*—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by4000 members—splendid instrument—advise my friends to take shares

In my way from the Theatre, drop into the *Harmonic Meeting,* held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pop into Dubourg's splended Exhibition of WaxWork, GreatWindmill-street, Haymarket, to see the grand *Centrifugal Railway,* 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air ; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

In the evening I am to be found at Dr.Johnson'sTavern, BoltCourt, FleetStreet—where you meet excelleut company—capital fare at *fair* prices—delightful singing, (commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Have just been to Holborn Hill, for another pair of Wilson's New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine Miss Linwood's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening. (2ndTime) a new Play, in Five Acts, written by the Author of "The Provost of Bruges," called

Love's Sacrifice;

Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dresess by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont ..... Mr COOPER,
Eugene de Lorme ..... Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, MrA.WIGAN, DuViray, MrW.H.PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page..Mr Hughes, Servant..Mr Burt,
Officers, Messrs. Gardner and Heath,
Margaret Aylmer ..Miss VANDENHOFF,
Herminie de Vermont ... Mrs WALTFR LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

The Overture to the Plcy, and the Music between the Acts, will be selected from Mozart's and Beethoven's Symphonies.

ROSSINI'S OVERTURE to "GUILLAUME TELL,"
Leader, Mr. HUGHES. Violoncello Obligato, M. PILET.

After which, (4th Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES!

OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,
Vincent ..... Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague ..... Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
François, Mr HUGHES.
Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,
Gertrude ..... Mrs WALTER LACY.

Theatre Royal, English Opera.

This Evening, the Farce of

My Fellow Clerk.

Mr Hooker, Mr Griffiths, Tactic, Mr W. Howard,
Victim, Mr OXBERRY,
Fag.. Mr Hollingsworth, Mr Knitbrow.. Mr Cooke,
Mrs Dobson, Mrs France, Betty, Miss Taylor,
Fanny Dobson, Miss HOLMES,
Who will introduce the admired Songs of "*The Laughing Eye*," and "*There be none of Beauty's Daughters!*"
Juliet Snooks ..... Mrs Granby.

After which, a New Zoological Dramatic Sketch, written for the express purpose of introducing the Extraordinary Performances of

Mr. CARTER,

The Wonderful Tamer of the Forest Monarch, and his beautiful and unique collection of Lions! Tigers! Panthers!
will be presented with New Scenery, &c. called The

LION KING;

Or, The Slave Merchant's Vow.

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, Mr Cooke, François St. Alme, Mr Bender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street..... Mr France,
Pierre, (Servant to St. Elme) Mr Rogers,
Zeluca.. Miss Granby, Gulnare.. Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Or, Tom, Jerry, & Logic!

Corinthian Tom ... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic .... Mr HOLLINGSWORTH.
Jemmy Green, Mr OXBERRY,
Jolly Jack, Mr Lawrence, Paddy Malowney, Mr Cooke,
Sporting Man, Mr France, Lexicon, Mr William,
Mrs Green, Miss L. MELVILLE,
Kate Brilliant ..... Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,
Peggy..... Mrs GRANBY,

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